

Grapevine



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1163 Crockett Drive
Telephone: 314 997 3474

St. Louis, MO 63132-2109
E mail: tell2u@mindspring.com

Volume 21 Number 5
Sept-Oct, 2003

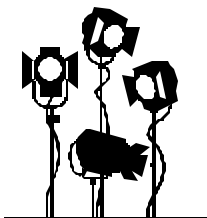
Grapevine is published Jan, Mar, May, July, Sept & Nov by St. Louis Gateway Storytellers—a not-for-profit organization of storytellers and story listeners (founded in 1980) and dedicated to promoting the enjoyment of storytelling.



Organization recognized by IRS in 1988 as a 501 (c) (4) group.
(NOTE: Donations to this group NOT TAX DEDUCTIBLE)

St. Louis Gateway Storytellers membership is \$15 January-December and checks can be mailed to Al Cohen, 9761 Hastings Drive, St. Louis, MO 63132-3322, (Phone 314 997 0250).

NOTE: Updated membership roster with current contact info enclosed with newsletters in March & September.



NOW ST. LOUIS GATEWAY STORYTELLERS' MEETINGS— 4th TUESDAYS MONTHLY

6:00-9:00 pm

HOW TO VOLUNTEER TO TELL

(\$5 Dutch treat meal *minimum*)

A STORY AT THE MEETING:

**Salad Bowl Restaurant
3949 Lindell Boulevard
St. Louis, MO 63108
Phone 314 535 4274**

1. When you arrive, find out who is emceeing the program that night. (usually it's Lucy Grondahl)

2. Sign up to tell a story that same evening. Order of telling will be in the order of sign up.

EACH TELLER IS LIMITED TO A MAXIMUM OF 10 MINUTES TELLING.



St. Louis Gateway Storytellers
% 1163 Crockett Drive
St. Louis, MO 63132-2109

COMPLIMENTARY COPY

Address Correction Requested
Please Forward

www.stlouisgatewaystorytellers.org

Local Calendar of Upcoming Events
(www.storynet.org—for national event list)

****SEPTEMBER****

18-20 28th Corn Island Storytelling Festival
Louisville, KY Info 502 245 0643
18-21 20th Annual Illinois Storytelling Festival
McHenry, IL Info 815 344 0181
23—Gateway Storytellers Meeting
Salad Bowl 6-9 pm Info 314 997 3474

****OCTOBER****

3-5 National ST Festival
Jonesborough, TN Info 1 800 952 8392
8-12 16th Annual Hoosier Storytelling Festival
Indianapolis, IN Info 317 255 7628
28—Gateway Storytellers Meeting
Salad Bowl 6-9 pm

****NOVEMBER****

22 Tellebration in St Louis 7:00 pm
Union Ave Christian Church St Louis
25-Gateway Storytellers Meeting
Salad Bowl 6-9 pm Info 314 997 3474

****DECEMBER****

23—Gateway Storytellers Meeting
Salad Bowl 6-9 pm Info 314 997 3474

July 11-15, 2007

**NSN Storytelling
Conference St Louis!!!**

**Count on it that we will be counting
on YOU to HELP!!**

**“FIND A STORYTELLER” PAGE ON STL
GATEWAY STORYTELLERS’ WEBSITE**

It went live on Saturday night September 6.
Thanks to Roger & Tim for their diligence.
It’s easy to navigate & looks great!

INTERNATIONAL DAY OF STORYTELLING

The first ever International Day of Storytelling will be celebrated on March 20, 2004—also the vernal equinox. It will build upon existing storytelling events in March in Australia, Sweden, and Mexico. This event is a “grandchild” of NSN’s Tellebration. Storyteller Ulf Årnstrom, Sweden, hopes for a truly global telling of stories in as many languages and places as possible during the same day and night.

Web site: <http://storytellingday.pytte.net>
E-mail list serve storytellingday-subscribe@pytte.net
Info updates: www.onegecko.com/wikigecko

REQUEST FOR VOLUNTEER TELLER/S:

Women’s Day at Jamestown Mall Center Court
Saturday, October 4 10am-4pm
In Recognition of National Domestic Violence
Awareness Month
Sponsored by Fortress Outreach
(agency has 24 hour hotline, ER shelter etc.)
P.S. Sound system on stage is furnished
Contact Carla Dodd Tel. 636 441 4506 ASAP!

MO-TELL HAS NEW LOGO:

MO-TELL has just published a new brochure which has its new logo on it.
For a copy contact Sue Hinkel.
Tel. 636 271 7914

**REGIONAL ARTS COMMISSION HAS
MOVED THEIR OFFICE**

Address 6128 Delmar St. Louis, MO 63112
Phone 314 863 5811 www.art-stl.com
Official opening weekend is October 11

KEEPERS:

MO-TELL Meetings Info %636 271 7914
Riverwind Meetings Info%618 234 9698
M.I.S.T. Meetings Info%314 867 0489
ST Events Nationwide www.storynet.org

**WORKSHOP “Yikes!
What do I tell now?”:**

Diann Bank is offering a fall workshop at her home on how-to tips on starters/endings/and transitions between stories in your story programs.
For beginner to experienced tellers.
Info from Diann 314 434 0324

MEMBER CORNER

WELCOME NEW MEMBER!

Sandra Weis



TELLEBRATION:

November 22, 2003

MO-TELL & Gateway co sponsors.

NEED—
Informative display for City & County Libraries’ cases

Auctionable items for Silent Auction

Volunteers to do all the necessary program chores

ASAP contact Sharon Thompson to help 314 894 8703

**OFFICERS & CHAIRS
(until 12/31/03)**

- .Pres. Sharon Thompson 314 894 8703
- .Vice Pres. Fran Grindler-Anstett 314 997 0283
- .Past Pres. Catherine Gregory 314 966 3153
- .Secretary Linda Cluney 314 569 1563
- .Treasurer Al Cohen 314 997 0250
- .Editor/Publicity Rosemary Wilson 314 997 3474
- .Program Dir. Lucy Grondahl 314 962 6412
- .Webpage Roger Rose 314 961 6251
- Storytelling Directory rogerros@earthlink.net
- .Webmaster Tim Butler tbutler@uninetsolutions.com

St. Louis Gateway Storytellers July 22, 2003

Attendance: 38

BUSINESS MEETING**TEE SHIRT ORDERS:** Money & completed order forms collected.**WEB SITE STORYTELLER DIRECTORY SIGN-UP FORMS:** Distributed**STORYSWAPPING TIME LIMIT OF 10 MINUTES:** Tabled any decision to change**MO-TELL FAUST PARK STORYTELLING CONCERTS:**

Oct 14, Nov 11, Dec 9, Feb 10, Mar 9, Apr 13 Sue Hinkel reporting

TELLEBRATION November 22, 2003: MO-TELL & Gateway co-sponsoring**CITY & COUNTY LIBRARY TELLEBRATION DISPLAYS:** Contact Sue Hinkel to help.**SHARON THOMPSON:** Said thank you for all the cards sent on the death of her husband.**STORY SWAP****SIDNEY WOLFF:** (“The Deaf Musicians” by Pete Seeger) It is the story of the formation of a jazz ensemble with deaf musicians and deaf vocalist. Lessons from the story are that when one door closes another opens, power of a group is much more than a single individual, and music doesn’t need to be audible to be appreciated—it comes from heart & mind of listener.**MR KAY:** (Personal story from childhood on cotton farm in Mississippi) The story was about the wake of a farm laborer and all the accompanying rural southern rituals.**MARION COHEN:** (“Tia Miseria” folktale from Portugal) The story was of a clever peasant women who put Death on hold in a backyard tree & bargained for delaying her death.**LUCY GRONDAHL:** (Personal adaptation of entitled “The Three Pigs & the Wheelchair Wolf”) This is the adventures of the wheelchair-bound wolf in overcoming several physically challenging obstacles in the successful hunt for the Good Samaritan piglets as meal entrees.**ROSEMARY WILSON** (Personal story “A Side Splitting Affair”) There was a compound fracture of the sides of her guitar when the guitar strapped failed in the middle of a performance and it crashed onto the hard floor. The story is about the guitar repairman for the Goya instrument and the application of his expertise in the repair of the beloved instrument.**FERNANDEZ, MANUEL** (Trilogy of three tales from Mexico) Tales were of “straightening out the tuba”, punching out a Spanish pharmacist to revenge an Aztec emperor’s torture 400 hears previously, and the “stolen half of Mexico” that is now part of the state of California.**SHARON THOMPSON:** A tale of a bricklayer who could not anticipate job consequences.**JEANNE CREWS:** Two anecdotal stories—one of an ER nurse & one of three prisoners who faced execution by the guillotine with differing outcomes depending on their profession.**CINDY BOLDEN:** (“Life is Too Short” from e mail) Tale about a women who had so many face lifts that God did not recognize her in time to keep his promise to postpone her death.St. Louis Gateway Storytellers Meeting August 26, 2003

Attendance: 27

BUSINESS MEETING**TEE SHIRTS:** Distributed shirts to those who had ordered

Next ordering period will close November 1, 2003 (see attached form)

FOLK FESTIVAL AT THE SHELDON: Sponsored by Music Folk store on Sunday, Oct 5 at the Sheldon from 12 noon till-6 pm. Gateway asked to have a manned booth. More later.**STORY SWAP****CATHY GREGORY:** She told a personal adaptation of Jack and the Beanstalk folktale.**SIDNEY WOLFF:** (“Nature vs. Nurture” Aesop Fable) It demonstrated nature more important nurture. A few bars of “Alley Cat” played on his harmonica closed the performance.**MARY GARRETT:** (“Nature vs. Nurture” Aesop Fable) “If he doesn’t love who you really are then he doesn’t really love you” (i.e. cat into human who still eats mouse in front of his beloved).**MR KAY:** (“How the Gourd Dipper Graveyard Got Started”) A personal story from his childhood in Mississippi involving two thirsty city salesmen stranded near his family farm.**LINDA CLUNEY:** (“Sword of Wood” by Doug Lipman) A tale of a king learning how to live each day to its fullest from the behavior of the village shoemaker facing obstacles in his life.**DIANN BANK** (Chelm story) Colman Bank played the role of Mendel in the story of mistaken identity of a man undergoing the many physical changes of aging.**SHARON THOMPSON:** A mirthful tale of a widow and a new pet frog who turns into a prince.**PAUL BEMBOWER:** The story of the needed miracle purchased for exactly \$1.11.**MARK CLONTS:** (“Scuffy’s Puppies” a personal fishing story) His pet dog’s intentional self-sacrifice to avoid collision of the car with his brother lying lame in the roadway was inspiring.

“What’s Springboard to Learning?”



I have heard this remark more than once at a gathering of storytellers in St. Louis. It is a very important program in the metropolitan area and one that is unique throughout the United States. Here then are the interesting facts.

Springboard to Learning was founded in 1965 by Elise R. Schweich (of Ford Elementary School in the city’s public school district)to “bring the outside world into the classrooms of St. Louis city school children. The current mission statement of the organization is “to motivate, stimulate and inspire children to learn more about themselves and the world in which they live.”

In the greater metropolitan area annually, about 150 programs are provided by the specialists to in excess of 18,000 St. Louis city and county children in public, parochial, independent, and special needs schools . Since 1965, there have been over 380 specialists teaching more than 160 different subjects to the children. Each degreed teaching specialist develops a 14-week lesson plan with an emphasis interactive opportunities throughout their curriculum. Creative offerings include: storytelling & puppetry, cultures of other countries, science and geography, dance, dramatics, writing, music and more!

Storytelling specialists’ are employed by Springboard one day per week and present workshops which include: selecting, learning, and telling a story. Storytelling skills are demonstrated and the children then re-demonstrate them in their telling. The storytelling specialist has a 45-minute lesson and presents it to 4-5 classes during the same school day. Semesters are 14 weeks in length beginning the third week in September and again the third week in January.

The Springboard to Learning is a unique multi-cultural experience found only in St. Louis. It offers children the opportunity to benefit from a long-term relationship with an artist, scientist, or other specially degreed teacher.

The organization will be moving soon from its 634 North Grand Office to one in University City—the same building as the Regional Arts Commission. Funding for the 501 c not-for-profit program is from contributions of corporations, arts agencies, foundations, schools, and individuals. The Director of Springboard to Learning is Shellie Hexter (Tel. 314 534 4337).

(Appreciation is expressed for the materials provided
by Springboard to prepare this piece. *Grapevine* Editor)