

Grapevine



©Editor: Rosemary Wilson 2003

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Grapevine is published Jan, Mar, May, July, Sept & Nov by St. Louis Gateway Storytellers—a not-for-profit organization of storytellers and story listeners (founded in 1980) and dedicated to promoting the enjoyment of storytelling.



Organization recognized by IRS in 1988 as a 501 (c) (4) group.

(NOTE: Donations to this group NOT TAX DEDUCTIBLE)

St. Louis Gateway Storytellers membership is \$15 January-December and checks can be mailed to Al Cohen, 9761 Hastings Drive, St. Louis, MO 63132-3322, (Phone 314 997 0250).

NOTE: Updated membership roster with current contact info enclosed with newsletters in Mar & Sept.

LETTER FROM THE EDITOR:

At the March, 2003 meeting, members present voted to change the meeting frequency of this organization to fourth (4th) Tuesday evenings monthly beginning in April, 2003. The rationale for the change was to offer many more opportunities for individuals to tell. Our current paid membership is 96 and the math alone makes the decision reflective of evolving and expanding organizational needs.

The Grapevine newsletter, however, will continue to be published every other month of the year beginning in January. The newsletter summary of the stories swapped at the previous meeting continues to be the most popular part of the publication for a majority of members. In order to accommodate the report of two meetings' story swapping, the Grapevine necessarily been reformatted and has resulted in a second sheet of copy being added to the newsletter. Page numbers 1-4 have been added for the reader's ease in referencing information. *Rosemary*

NOW ST. LOUIS GATEWAY STORYTELLERS' MEETINGS— 4th TUESDAYS MONTHLY

6:00-9:00 pm
(**\$5 Dutch treat meal minimum**)

Salad Bowl Restaurant
3949 Lindell Boulevard
St. Louis, MO 63108
Phone 314 535 4274

TELLERS (to date) May 27:

**Mary Garrett, Daniel Romano, Harriet Lippert,
Diann Bank**

TELLERS (to date) June 24:

Larry Hamilton

**NOTE: Stories should be 10 minutes or less.
To volunteer to tell call Lucy 314 962 6412 ASAP**



St. Louis Gateway Storytellers
% 1163 Crockett Drive
St. Louis, MO 63132-2109

MEMBER COPY

Address Correction Requested
Please Forward

www.stlouisgatewaystorytellers.org

Local Calendar of Upcoming Events
(www.storynet.org—for national list)

****MAY****
 2-4 May Days in Chesterville ST Conference
 O.O.P.S.! Willy Clafin, Featured Teller
 Chesterville, OH Info 330 345 7177
 17-June 8 Renaissance Fair
 Wentzville, MO Info 636 916 1643
 27—Gateway Storytellers Meeting
 Salad Bowl 6-9 pm Info 314 997 3474
****JUNE****
 24—Gateway Storytellers Meeting
 Salad Bowl 6-9 pm Info 314 997 3474
 26-29 Nebraska Storytelling Festival
 Omaha, NE Info
 www.nebraskastoryarts.org
 28-July 6 ETSU Annual Cruise Featured Teller
 Carmen Deedy South of France on a River
 Barge Info 423 282 5126
 29-July 5 Puppeteers of America Natl. Festival
 Tahlequah, OK Info 919 458 0811
****JULY****
 6-9—Tales of Graz
 Graz, Austria Info 011 (00)43(0)316 8075 0ext12
 9-13—NSN ST Conference Chicago, IL
 Chicago, IL Info 1 800 525 4514
 22—Gateway Storytellers Meeting
 Salad Bowl 6-9 pm Info 314 997 3474
****AUGUST****
 2-3 Prairie Tales ST Festival Lincoln Village
 Petersburg, IL Info 217 632 4000
 3-6 Intl. ST Institute ETSU Donald Davis
 Johnson City, TN Info fjoy@preferred.com
 3-13 Literary Rambles through Enchanted
 Places (England & Scotland) with Carol Birch &
 visit Jane Yolen at home in Scotland
 Southern CT State Univ Info 203 392 5711
 7-10 Intl. ST Institute ETSU Willy Clafin
 Johnson City, TN Info fjoy@preferred.com
 11-14 Intl. ST Institute ETSU Odds Bodkin
 Johnson City, TN Info fjoy@preferred.com
 26—Gateway Storytellers Meeting
 Salad Bowl 6-9 pm Info 314 997 3474
****SEPTEMBER****
 23—Gateway Storytellers Meeting
 Salad Bowl 6-9 pm Info 314 997 3474
****OCTOBER****
 3-5 National ST Festival (Discount if by 3/31/03)
 Jonesborough, TN Info 1 800 952 8392
 28—Gateway Storytellers Meeting
 Salad Bowl 6-9 pm
****NOVEMBER****
 25—Gateway Storytellers Meeting
 Salad Bowl 6-9 pm Info 314 997 3474
****DECEMBER****
 23—Gateway Storytellers Meeting
 Salad Bowl 6-9 pm Info 314 997 3474

Second Week in July 2007
NSN Storytelling
Conference St Louis!!!
 Count on it that we will be counting
 on YOU to HELP!!

**2003 STORYTELLER
 OF THE YEAR**

Annual contest sponsored
 by Columbus Storytellers
 Guild
 Theme "Punny" or
 word Play 3-5 minute
 stories
 Entry fee \$20
 Send audio tape & typed
 synopsis of story + entry
 fee to:
 Creative Arts Instit. Inc.
 8021 Kennedy Road
 Blacklick, OH 43004
***DEADLINE:**
 May 31, 2003
 Info: %Donna Foster
 614 759 9407

**CONNECTICUT
 STORYTELLING
 CENTER CHOSEN:**

The Folk Alliance of
 North America selected
 the storytelling center
 along with 5 other organi-
 zations to be part of the
 Alliance's training for
 mid-sized traditional arts
 organizations. "The Cen-
 ter is known throughout
 the state as the resource
 for storytelling in all sorts
 of applications and
 venues. Funding is from
 the National Endowment
 for the Arts. It is a great
 honor to be chosen!"
 (Lot Therrio in
Hearsay Spring, 2003)

**OBITUARIES
 NATIONALLY
 KNOWN
 STORYTELLERS:**

Ray Hicks (NC)
 April 20, 2003

Chuck Larkin (GA)
 March 18, 2003

**STORYTELLING
 COURSE UM STL:**

June 19, 20, 23-27, 2003
 Outstanding faculty!
 Noncredit, undergrad,
 and grad credit
INFO/REGISTRATION
 314 516 5948 ASAP!

**UM St. Louis ENGLISH
 PROFESSOR PUBLISHED IN
 NSN STORYTELLING
 MAGAZINE Mar-Apr, 2003:**

Howard Schwartz has published 9
 children's books of Jewish stories
 + a 4 volume set of Jewish folktales

INSIGHTFUL QUOTATION:

"There are moments in our
 lives, there are moments in a
 day, when we seem to see be-
 yond the usual. Such are the
 moments of our greatest happi-
 nes. Such are the moments of
 our greatest wisdom. If one
 could but recall his vision by
 some sort of sign. It was in this
 hope that the arts were in-
 vented. Sign-posts on the way
 to what may be. Sign-posts to-
 wards greater knowledge."
 Robert Henri, Artist

KEEPERS:

MO-TELL Meetings Info %636 271 7914
 Riverwind Meetings Info%618 234 9698
 M.I.S.T. Meetings Info%314 867 0489
 ST Events Nationwide www.storynet.org

NSN National ST Conference
 Chicago July 9-13, 2003
 Includes 58 workshops, ST
 concerts, keynotes, nationally known
 tellers, story swaps etc.
 Register single day/full conf.
 Info 1 800 525 4514
 At Sheraton-Arlington Heights, IL

**OFFICERS & CHAIRS
 (until 12/31/03)**

.Pres. Sharon Thompson
 314 894 8703
 .Vice Pres. Fran Grindler-Anstett
 314 997 0283
 .Past Pres. Catherine Gregory
 314 966 3153
 .Secretary Linda Cluney
 314 569 1563
 .Treasurer Al Cohen
 314 997 0250
 .Editor/Publicity Rosemary Wilson
 314 997 3474
 .Program Dir. Lucy Grondahl
 314 962 6412

MEMBER CORNER

WELCOME NEW MEMBERS!

Cindy Bolden
 Don Green
 Bette Ramirez
 Richard Zuch
 Barbara Zucker



**MO HUMANITIES COUNCIL
 CALL FOR NOMINATIONS
 TO THE BOARD:**

MO residents committed to
 advancing the mission of explor-
 ing our heritage & shaping our
 community are being sought.
 Nomination inquiries in care of
 Barbara Gill 1 800 357 0909

St. Louis Gateway Storytellers Meeting March 25, 2003*Attendance: 60***BUSINESS MEETING**

DECISIONS: 1) Majority of members present voted to change the frequency of meetings to every month on the fourth (4th) Tuesday 6-9 pm at the Salad Bowl. This schedule will begin on Tuesday, April 22, 2003. 2) Telephone tree for emergency contacts has been established. 3) Committee to decorate display case HQ STL County Library Nov 2003 Tellebration estab.

STORY SWAP

GINNY LUETJE: (“Sheila and the Swastika” from Fire in the Brain by Ronald Siegel) A hard working night shift nurse experienced sleep deprivation with hallucinations of swastikas. When Dr. Siegel replicated her schedule and diet (including the caffeine) himself, he too began experience swastika hallucinations.

BARBARA ZUCKER: She summarized her scholarly study of Pioneer Museum Storytellers 1910-1935. A bibliography of these stories, annotated to show which ones are available locally through the libraries, will be available upon request.

CATHY GREGORY: (“What Makes You Feel Big” from Cup of Soup for the Soul) This is the story of a child who on the occasion of parents’ night at school showed his pride in his parents for their love of him as their son.

PROBE, MARILYN: (“The Brahmin and Cougar”—a personally written story in progress) This version is based on Brahmin and Tiger from “Rabbit Ears Radio” as told by Ben Kingsley from Stories for Children by Sarah Cone Bryant.

MARILYN KINSELLA: (Buried Moon Collection of English Folktales) She told one of the stories from this book.

LUCY GRONDAHL: (“The Gingerbread Ghoul”)—This is a personally written parody on the classic gingerbread man story.

St. Louis Gateway Storytellers Meeting April 22, 2003*Attendance: 25***BUSINESS MEETING**

Tee shirt styles, colors, logo etc being investigated by Sharon Thompson with more information at the May, 2003 meeting.

STORY SWAP

CAROL HAAKE: (“The Bus for Deadhorse” in The Big Book by Natalie Babbitt) This is the story of old, kind, rich Mr. Moon, his cat, and the misadventures of his four quarrelsome children.

JOY MCLAUGHLIN: (Mr Pak Buys a Story by Carol Farley) In this Korean tale, a servant to a wealthy couple purchases an unusual story and never finds out its real value.

SIDNEY WOLFF: (“A Story and A Song” in A Flowe ring Tree and Other Tales from India by A.K. Ramanujan) This is the story about the metamorphosis of a shoe and a coat, a story never told, and a song never sung because of marital discord.

MARILYN LANE: (“Walking with the Lord” author unknown and published some time ago in the Liguorian) This is a faith-based story about a woman who spends Saturday morning walking with Jesus. She realizes that she needs to slow down and see God’s beauty in the world around her.

ANTOINE WEST: (“The Old Man with a Wart” from a collection of stories by Pleasant DeSpain). In this story, an old man’s wart is removed by the Storm Spirits. Another old man observing this phenomenon goes to see the Storm Spirits and ends up getting a second wart put on his face.

AARON DONOVAN: (“Fisticuff Champion of Arkansas” from Ozark Tales by Richard and Judy Dockery-Young). The prize fighter champion of Missouri goes to Arkansas to beat that state’s champion. When the overwhelming size of the Arkansas’ champion is seen, the Missouri boxer awards his title without ever getting into the ring with the giant.

CATHERINE GREGORY: (“The Tulip”—a faith-based story) Sara’s birthday became very special with the gift of a box of tulips from her father. She learned that even if you don’t care for something, it will still be there for you. With hope, it will survive.

MARIE GIBBONS: (“Rat Trap in the Kitchen or Am I My Brother’s Keeper?”) A roster of barnyard animals testified to the rat that the trap was not THEIR problem. The farmer’s wife fell over the trap and sustained a fatal injury. The same roster of barnyard animals were killed to become entrees for the funeral feast served to family and friends.

LUCY GRONDAHL: (“Little Bunny Foo Foo’s Secret”) This personally written Easter egg hunt story was comprised of a smorgasbord of story classics. Foo Foo was a trickster.

24TH ANNUAL ST LOUIS STORYTELLING FESTIVAL

Reports of Interest

Mary Kay Menees recruited 54 volunteers for the Festival

**Festival Planning Committee Recognized with
University of Missouri 2003 Chancellor's Distinguished Service Award**

Lynn Rubright	Storyteller & Co-Founder of Festival
Jim Gerst	Natl. Park Service, Jefferson Natl. Expansion Memorial
Barnes Bradshaw	Missouri Historical Society
Patty Carleton	St. Louis City Public Library
Ella Eakins	Deaf Storytelling Program
Irene Eveland	Storyteller & Co-Founder STL Gateway Storytellers
Efren Gonzales	STL County Family Court Detention Center
Annette Harrison	Storyteller - MO-TELL
Sue Hinkel	Storyteller -MO-TELL
Kyra Kaltenbronn	STL County Department Parks & Recreation
Marilyn Kinsella	Storyteller & Riverwinds
Jean McElwee	Deaf Storytelling Program
Joy McLaughlin	Storyteller & Riverwinds
Mary Kay Menees	Storyteller
Bobby Norfolk	Storyteller
Kathy Schottel	Storyteller
Perrin Stifel	Storyteller
Sharon Thompson	Storyteller - STL Gateway Storytellers
Jackie Wright	Storyteller

**Honorary "Cub Reporter" Award for STL Storytelling Festival & Storytelling Course
Rosemary Wilson, Editor, STL Gateway Storytellers**

INTERVIEWS AT STL FESTIVAL VOLUNTEER DINNER GLEN ECHO COUNTRY CLUB

May 2, 2003 by Rosemary Wilson, Editor *Grapevine*

"What is the most helpful to you in creating your storytelling art?"

MIKE ANDERSON: "An audience"

MARTIN BERGIN: "My heritage of West Texas"

MARY LU BRETSCHE: "Inspiration from hearing different tellers and a story for the first time"

MARIAN COHEN: "Listen to other storytellers on tape or in person"

JEANNE CREWS: "Audience is of #1 importance and adapting to the audience"

LYNN FORD: "Remembering the voices of my ancestors"

MARY GARRETT: "Find a story I love, live with it awhile, tell it to myself, learn it from inside out"

LUCY GRONDAHL: "Being around children"

MANNY HERNANDEZ: "Actually from deaf friends, elders of the community and comic books"

SUE HINKEL: "A good story"

ANDY OFFUTT IRWIN: "Ron Balthazor (drummer) and Mom (great liar)"

MARILYN KINSELLA: "National Storytelling Conference"

LEIGH MC GEE: "Hearing stories"

MARY KAY MENEES & FRAN ANSTETT-GRINDLER: "Story that touches the heart"

DIANE MORAN: "Reliving the past and creating people I read about & then recreate"

BOBBY NORFOLK: "Watching other storytellers—diversity of styles and movements"

SHERRY NORFOLK: "Shape the story with the children"

STEVE OTTO: "Creating pictures"

PERRIN STIFEL: "Being audience conscious"

LYNN RUBRIGHT: "My memory—dig and reflect on life"

TIM TINGLE: "Find a place with nothing going on—complete silence"

LORETTA WASHINGTON: "Gathering of storytellers and when we share stories"

JACKIE WRIGHT: "Advice from critics and my husband"